

INTRODUCING...



THE MIGHTY JUNGULATOR

SOFTWARE AND BAND, WITH SOME REFRESHING VIEWS ALL ROUND...

FM Who or what is Jungulator?

Matt It is a powerful audio engine that can be used to synchronise, sequence, effect and reorganise sounds in real-time either manually or automatically. The ease of use means that sounds can be introduced, bpm-matched, sync'd, mixed and effected seamlessly and effortlessly. The starting point of audio could be either from a live input or existing sound files. Anything can be controlled through the computer, through MIDI, or through the Jungulator's unique intelligent random algorithms.

Nat The Jungulator is software, band, self generative streaming ambience. The band are: Matthew Olden (Jungulator), Nathan Hughes (visuals), Duncan Fleming (synth), Guy Fowler (bass) and Stu Barker (hurdy gurdy).

FM How did you meet?

Matt We were the last three bystanders to be moved on by the police after a road accident.

FM Who came up with the idea of Jungulator

Matt Matthew Patrick Olden, after lying in a tent on acid picking up the sounds of five sound systems that were tuning in, then tuning out. He started mixing them all in his head and thought – ah ha – Jungulator.

FM What drew each of you into making music software, and what inspires you?

Matt I never wanted to work. Since being a kid all I've wanted to do is stay up late, not necessarily to do anything, just staying up late. I soon got fed up with traditional programs; they never let me do what I want. I suspected that there was no great art in making dance music and wanted to make stuff fast, so; self generative music doesn't work like sequencing programs, it writes the patterns for you.

FM What made you choose to develop with MAX on the Mac platform?

Matt I did a training course, got shown around MAX MSP one afternoon and just clicked with it. It could do the things that I wanted, my world opened up. It took two years to make the software but now I can make a Squarepusher

LP in a day, and then the next day make a Boards Of Canada LP, then the day after Jona Lewie is coming round for tea.

FM Have you ever been tempted to work with the VST protocol?

Matt I am at the moment, making plug-ins, though I don't really like sequencers. I prefer to make transient music, stuff that you discover by chance then can't recreate. Lost then found then lost again; if it's being made-up in the moment you listen to it differently. It's not going to be the same next time you hear it. The plug-ins I'm making will make Cubase not work like Cubase... I can't be arsed really. Why use Cubase when I've got my own taylor-made package? VST set-ups do tend to homogenise stuff, but I am going to make a variety of plug-ins to change the way it works.

FM Is there a separation between the audio and the visual or is it one master plan?

Matt Both will work together, but both also separate. We have got our own visual software it's called Derek and Norma Olden. You can get it from our website, it's really good. I'm trying to make everything integrated and self aware. There is no great masterplan, we just want to get stuff made, and show our work.

FM Is there a technical and a creative person?

Matt Some people are just more technical, but to be honest the ideas and design behind The Jungulator means you don't have to be technical. Technical is as technical does. You could spend all day preparing a massive snare rush, in Cubase or just press the jungle button on the Jungulator. We're learning new ways to be technical, without having to be technical...

FM What gear do you have in the studio, and what's your favourite piece of kit?

Matt Mac G4 Titanium running MAX MSP; Doepfer MIDI controller; my brain; Dave; I-Cube sensor system running my battered home made sensors; a bed; Sony multitrack MD; Yamaha monitors; dope; mushrooms, and a nice new chair from Sophie Alice Godfrey. The Doepfer box is probably the best bit of kit.

FM What is your musical/software ambition?

Matt To be able to give up, and just get the computer doing stuff. To make others give up and do something more interesting instead. Bring down hi-tech feudalism! It's not even capitalism any more. We're being tied to one super-market, one software package, one job, one way of living... Just give up. Bring back a simpler happier way of living.

FM What music do you listen to?

Matt The science project *A Mere Experience*; Jona Lewie; what Dave's got this week; self generative stuff; Robotmonkeytank; Mindpaw; Rhom workshop; war against sleep practicing downstairs, and my inner child...
Nat At the moment I'm really into *Ono Other* by Gene Clark – cosmic country soul – he's really reaching for something on that one. We like Memphis Industries bands' *The Squire of Somerton*; Broadway Project; Fort Lauderdale...

FM What's the future of music software?

Matt Cracking codes; delivering the vibe; record Jungulator; visual Jungulator; everything given free; piracy; free music; being able to relate to everything from music to concrete to trees to smells to abstract-thought as one single thing.

Nat The mayors of major world cities asking us for 24-7 self-generative Jungulator portraits of their city. Hotel rooms with integrated voice activated self-generators to suit your mood.

FM What do you see as the future of music?

Matt I think we should spend less time worrying about the future of music and trying to be the next big thing and more time just having a good time with what we have got, connecting with people and using music as one ingredient. No to elitism and trainspotting.

The Jungulator produces a self generative music stream. Send samples to jungulator.com and they are incorporated into the ever changing audio stream. Download audio and visual software at iamthemightyjungulator.com. Versions available for: Mac OS9, OSX and PC. An album by I Am The Mighty Jungulator *Spread the Love* will be released this year with live dates to follow.